

Another World

(dedicated to Joaquin Rodado)

Farida Gasser

A 2 3 4 5 6 7 8 9 10 11 12 13 **B** 14 15

Piccolo

Flute 1 *Solo*
pp *mysterious*
p *mp* *p*

Flute 2
p

Oboe 1
p

Oboe 2
p

Clarinet in Bb
p

Clarinet in Bb
p

Bassoon 1
p

Bassoon 2
p

Horn in F 1-3
p

Horn in F 2-4
p

Trombone
p

Tenor Trombone
p

BD
mp

Percussion Timpani
pp *cresc.* *mf*

Glockenspiel
cresc.

Marimba

Celesta
p

Harp
p *cresc.* *f*

Piano
mf

Violin 1

Violins 2
col legno
p *like raindrops*
arco

Viola
mp

Violoncello

Cello
p *mp*

Contrabass
pp *cresc.*
contrabass div. pizz.
p

A **B**

C

16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Flute 1 triple tongue
p cresc. *mf cresc.*

Flute 2 triple tongue
p cresc.

Oboe 1 *f*

Oboe 2 *f*

Cl.

Cl.

Bassoon 1

Bassoon 2

Hn.

Hn.

Trombone

Tbn.

Perc.

Percussion Timpani

Glockenspiel

Marimba

Cel.

Hp.

Piano

Violin 1 *col legno*
mf *f*

Violin 2 *mf espress.* *mp*

Vla. *mf* *f espress.*

Vc.

Cello *pizz.* *arco*
mf *f espress.*

Cb. *pizz.*
mf

C

29 30 31 32 33 34 35 36 37

Picc.

Flute 1 normal *f* *ppp*

Flute 2 normal *f* *ppp*

Oboe 1 *f* like sound of transformation *ppp* *leggiero*

Oboe 2 *f*

Cl.

Cl.

Bassoon 1 *f*

Bassoon 2

Hn. *f* *mf*

Hn. *mf*

Trombone *mf*

Tbn. *mf*

Perc. *mf*

Percussion Timpani

Glockenspiel

Marimba

Cel.

Hp. *ff* *rit.* *mp*

Piano *ff*

Violin 1 arco *f* *p*

Violin 2 *f dim.* *p*

Vla. *f dim.* *p*

Vc.

Cello *f dim.* *p*

Cb. arco *f dim.* *p*

D

38 39 40 41 42 43 44 45 46 47 48 49 50

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.

Cl.

Bassoon 1

Bassoon 2

Hn.

Hn.

Trombone

Tbn.

Perc.

Percussion Timpani

Glockenspiel

Marimba

Cel.

Hp.

Piano

Violin 1

Violin 2

Vla.

Ve.

Cello

Cb.

D

51 52 53 54 55 56 57 58 59 60 61 62 63

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.

Cl.

Bassoon 1

Bassoon 2

Hn.

Hn.

Trombone

Tbn.

Perc.

Percussion Timpani

Glockenspiel

Marimba

Cel.

Hp.

Piano

v1 div. col legno

Violin 1

Violin 2

Vla.

Vc.

Cello

Cb.

Freedom

Freedom

Freedom

Freedom

This page of a musical score covers measures 64 to 77. The instruments and their parts are as follows:

- Picc.**: Measures 68-77, starting with *mp* and ending with *f*.
- Flute 1**: Measures 75-77, starting with *f espress.*
- Flute 2**: Measures 73-77, featuring trills starting at measure 73 with *mp* and *f* dynamics.
- Oboe 1**: Measures 73-77, featuring trills starting at measure 73 with *mf* and *f* dynamics.
- Oboe 2**: Measures 73-77, featuring trills starting at measure 73 with *mf* and *f* dynamics.
- Cl.** (Two staves): Measures 68-77, starting with *mp* and *mf* dynamics, including trills in the second staff.
- Bassoon 1**: Measures 68-77, starting with *mp*.
- Bassoon 2**: Rests throughout.
- Hn.** (Two staves): Measures 64-77, playing a sustained chord with *pizz.* markings.
- Trombone**: Rests throughout.
- Tbn.**: Rests throughout.
- Perc.**: Rests throughout.
- Percussion Timpani**: Rests throughout.
- Glockenspiel**: Rests throughout.
- Marimba**: Rests throughout, with a *ff* dynamic marking at the end of measure 77.
- Cel.** (Two staves): Measures 68-77, starting with *mf*.
- Hp.**: Measures 64-77, starting with *pizz.* and *f* dynamics, reaching *ff* by measure 75.
- Piano**: Measures 64-77, starting with *mf* and *p* dynamics.
- Violin 1**: Measures 64-77, starting with *mp* and *mf* dynamics.
- Violin 2**: Measures 64-77, starting with *p* and *mf* dynamics.
- Vla.**: Measures 64-77, starting with *p* and *mf* dynamics.
- Vc.**: Rests throughout.
- Cello**: Measures 64-77, starting with *mp cresc.* and *mf* dynamics.
- Cb.**: Rests throughout.

78 79 80 81 82 83 84 85 86

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.

Cl.

Bassoon 1

Bassoon 2

Hn.

Hn.

Trombone

Tbn.

Perc.

Percussion Timpani

Glockenspiel

Marimba

Cel.

Hp.

Piano

Violin 1

Violin 2

Vla.

Viola

Vc.

Cello

Cb.

87 88 89 90 91 92 93 94 95 96 97 98

Picc. Flute 1 Flute 2 Oboe 1 Oboe 2 Cl. Cl. Bassoon 1 Bassoon 2 Hn. Hn. Trombone Tbn. Perc. Percussion Timpani Glockenspiel Marimba Cel. Hp. Piano Violin 1 Violin 2 Vla. Viola Vc. Cello Cb.

mf *mf* *mf* *p* *mp* *f* *mp* *f* *sf espress.* *p* *pp* *violins 1 div.* *p*

Detailed description: This page of a musical score covers measures 87 to 98. The score is for a large orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Cl.), Bassoon 1, Bassoon 2, Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Percussion Timpani, Glockenspiel, Marimba, Cello (Cel.), Harp (Hp.), Piano, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf espress.* (sforzando), and *pp* (pianissimo). Performance markings include accents, slurs, and a triplet in the Harp part. The Violin 1 part has a section marked *violins 1 div.* (divisi) starting in measure 91. The Glockenspiel and Marimba parts have a *mp* dynamic marking in measure 95. The Cello part has a *f* dynamic marking in measure 87 and a *mp* marking in measure 94. The Harp part has a *f* marking in measure 87 and an *A3* marking in measure 94. The Violin 1 part has *sf espress.* in measure 88, *p* in measure 92, and *pp* in measure 93. The Violin 2 part has a *p* marking in measure 91.